

Professional Profile

Award-winning documentary filmmaker and Associate Professor of Documentary Production, Department of Cinematography, Beijing Film Academy, Modern Creative Media College, China.

Key Skills and Knowledge

- Very good people skills, empathy and understanding
- Experienced and impassioned documentary director, editor, writer and researcher
- University module designer
- Final Cut Pro and Adobe Premier, with capacity for learning technical skills
- Good understanding of sound and sound design
- Great capacity to multitask and work under pressure with deadlines
- Ability to manage large groups of students
- Ability to bring documentary to fruition with small budget.
- Gifted communicator, creative writer and good storyteller
- Marketing and promotion skills with good understanding of SEO-content writing
- Student film festival and event organiser, China
- TESOL – professional film English
- Bilingual in French and English. Basic Chinese and Spanish
- Liaise between Canada, UK, France and China

Career Summary

September 2015 - Present **Beijing Film Academy, Modern Creative Media College - China**
<http://cine.bfamcmc.edu.cn/English/HOME.htm>

Associate Professor – Documentary Film Production

Responsibilities

- Teaching Documentary Film Production, film aesthetics and basic documentary history to first and second year undergraduates. Overseeing the full production process. Mentoring graduate students in their final year theses and films. Creating class modules – my classes are bilingual. Encouraging different ways of seeing, helping students develop better observational, editing and storytelling skills. Professional Film English. Helping to take films outside China to a wider audience. Writing English exam papers for professional Film English test.

Key achievements/projects

- 2020: Pre-production: **Waiting for my Brain** – full length feature
- 2019: Pre-production: Documentary on Norman Bethune, Canada's renegade doctor, with Hunan CTTV
- 2019: Completed Chinese-English documentary – **The Sea Hut** – 海边的小屋
- 2018: Primary proof-reader **Blue Book of Film** for the Chinese film market.
https://www.youtube.com/watch?v=2EMlY_BdLhM
- 2016-2018: Two of my students won prestigious awards in China. One student was

accepted for her MFA at the Mel Hoppenheim film school, Montreal, Canada.

- 2018: Judge for the HUA international film festival, Beijing.
- 2017: Judge for the Nanjing student film festival – award of excellence for mentoring.
- 2017: Awarded department “teacher of the year” with colleague Wang Ying.
- 2016: DIY - Documentary Workshops: Jinan Art University. <http://www.sdada.edu.cn>

2008 – August 2015: Independent filmmaker and film mentor. Montreal, Canada

- After graduating, I worked on my own grant-aided documentary film productions, collaborating with other independent Montreal filmmakers and hosting workshops in DIY – do it yourself documentary production. Voluntary work at Chez Lise, a half way home for homeless people, resulting in ***Chez Lise***, an award-winning documentary. I created an important body of work on the late sculptor and dear friend, Stanley Lewis, including an online archive of his work.

2000 – 2015: Natural therapist. Montreal, Canada (part-time)

- Natural therapist working in busy clinic **Chiropratique Familiale Morisset**. I combined my work as a therapist with that of filmmaker, which gave me the perfect balance between mind, body and creation.

August 1995 – July 1999

- Painter and artisan - **Thillard Entreprise**, Tuchan, L’Aude, France.
<https://www.kelest.fr/a/thillard-herve-tuchan>. (Studied part-time, Open University)

March 1992 – March 1995

- Proof-reader <https://irannewsdaily.com> **Tehran, Iran**.
Reading text and correcting articles before going to print

1987 – 1992

I travelled extensively around the world doing many varied jobs. My love for art, writing and documenting grew during these pivotal years.

Education and Qualifications

- Currently studying SEO and content writing – **HUBSPOT/UDEMY**
- 2019: **Certificate in Mindfulness - UDEMY**
- 2014: **TESOL Oxford Seminars** – Montreal, Canada
- 2013: Diploma in Baby Massage and Therapy <http://www.iaim.org.uk>
- **2008: BFA with Distinction Film Production. Mel Hoppenheim Film School, Montreal, Canada**
- 1998: Foundation Course. Humanities, **Open University**, UK
- 1987: Diploma in Natural Therapies. **Naturecare**, Sydney, Australia, 1987

WEBSITES

www.stanleylewismontrealsculptor.com

www.jeannepepeportfolio.com

<https://diydoc.substack.com>