

Jeannette Pope (Jeanne)

British - French-Canadian

Film workshops <https://www.scatterflix.com>

Literary writing <https://soapsandsagas.substack.com>

Sculpture archives www.stanleylewismontrealsculptor.com

Profile: Award-winning documentary filmmaker and educator in Documentary Film Production working at the Department of Cinematography, **Beijing Film Academy**, Modern Creative Media College, China. **2015-2022**. Creator of online workshops: *How to KickStart your first Documentary ever. Pre-production to Pitch Deck*. Launching online March 2022.

Through my work, I advocate for those who can not advocate for themselves, having a deep interest in the homeless nation, mental illness and nomadism.

Key Skills and Knowledge

- Experienced and impassioned documentary director, editor, writer and researcher
- TESOL – professional English: speciality in film, non-creative writing and the arts and humanities
- Confident proofreader for English academic texts written by Chinese academics
- Excellent people skills, empathy and understanding
- Experienced university module designer
- Capable with Final Cut Pro and other editing platforms
- Good understanding of sound and sound design
- Great capacity to multitask and work under pressure with deadlines
- Ability to manage large groups of students
- Ability to bring a documentary to fruition with a small budget
- Gifted communicator, creative writer and a good storyteller
- Marketing and promotion skills with a good understanding of SEO-content writing
- Student film festival and event organiser, China
- Bilingual in French and English. Basic Chinese and Spanish

2022 – UK

Working remotely with China

Working on two documentaries with China

Conducting workshops for beginner filmmakers

Committee member of **Friends of Woodbury Park Cemetery** - media input

Representing Chinese artist/filmmaker - **Wake Li**

September 2015 –2021. CHINA

Beijing Film Academy, Modern Creative Media College - China

<http://cine.bfamcmc.edu.cn/English/HOME.htm>

Associate Professor – Documentary Film Production

Responsibilities

- Teaching Documentary Film Production, film aesthetics and basic documentary history to first and second-year undergraduates
- Overseeing the full production process.
- Mentoring graduate students in their final year theses and films.

- Creating class modules – my classes are bilingual.
- Encouraging different ways of seeing, helping students develop better observational, editing and storytelling skills.
- Professional Film English.
- Helping to have documentary films be visible outside China to a wider audience.
- Writing English exam papers for professional Film English test.
- Writing recommendation letters for students for MA applications for overseas universities.

2008-2015: Indie filmmaker

After graduating in 2008 from Concordia Film school, Canada, I worked on my grant-aided documentary film productions, collaborating with other independent Montreal filmmakers and hosting workshops in DIY – do it yourself documentary production. Voluntary work at Chez Lise, a halfway home for homeless people, resulted in an award-winning documentary. I created an important body of work on the late sculptor and dear friend, Stanley Lewis, including an online archive of his work: www.stanleylewismontrealsculptor.com

August 1995 – July 1999. FRANCE

Painter and artisan - **Thillard Entreprise**, Tuchan, L'Aude, France.

<https://www.kelest.fr/a/thillard-herve-tuchan>. (Studied part-time, Open University)

March 1992 – March 1995. IRAN

Proofreader <https://irannewsdaily.com> **Tehran, Iran.**

Reading text and correcting articles before going to print

1987 – 1992

I travelled extensively around the world doing many varied jobs.

My love for art, writing and documenting grew during these pivotal years.

Key achievements/projects

- **2022:** Asked to be a committee member of Friends of Woodbury Park Cemetery.
- **2021:** Article on Shahin Pahmani published in [OFFSCREEN](#)
- Film Production: Shang Xin Fang, a full-length Chinese documentary directed by Wang Ying, wins three prestigious prizes
- **2020:** Academic paper published with an academic team: "Value of Mass Media in Food Safety Information Disclosure from the Perspective of Big Data"
- 2020: Pre-production: *Waiting for my Brain* – full-length feature.
- Filming in my village in France for 3 months during the grape-picking.
- Publication of academic papers and a book. China.
- Created online documentary film workshops. Created an online literary newsletter. Winner of two major Film Academy Awards for *The Sea Hut* – 海边的小屋. Jinan and China.
- **2019:** Pre-production: Documentary on Norman Bethune, Canada's renegade doctor, with Hunan CTTV. Completed Chinese-English documentary – 海边的小屋
- **2018:** Primary proofreader *Blue Book of Film* for the Chinese film market
- Article published in [HENPICKED](#)
- **2000 - 2016:** Many awards in major film festivals including CANNES. Granted funding for many film projects. Mentoring film students

Education and Qualifications

2021: Currently studying NLP (Neuro-linguistic Programming)

2020: SEO.

2019: Certificate in Mindfulness.

2014: **TESOL Oxford Seminars** – Montreal, Canada

2008: BFA with Honours: Film Production. Mel Hoppenheim Film School, Montreal, Canada

1998: Foundation Course. Humanities, **Open University**, UK

1987: Diploma in Natural Therapies. **Nature care**, Sydney, Australia, 1987